

## Chapter 6: An Act of Tourism

Utan decided to search for other people in this area that are alive. Leaving the Tohno mansion regardless of Akiha's unfinished questions about his gauntlet, he decided to leave a note to Arcueid. It says:

Thanks for the hospitality. I'm currently doing an independent search for more survivors in this area. Hopefully, I will or will not return to the mansion to answer any more questions about the gauntlet or the gems.

Special Thanks, Utan

At 7:30 in the morning, Utan walks to a convenience store. But before he could do that, he sees a young man with purple hair (Shinji) arguing with a young lady with teal eyes (Rin). He approaches them.

Rin: Let me go.

Shinji: Come on.

Rin: Stop it!!

Utan: (Taps Shinji.) Excuse me, is there a problem?

Shinji: Yes, you!!! (Attempts to strike Utan.)

Utan: (Grabs Shinji's hand.) Hey, what's your problem? I saw you grabbing her after she told you to let go. I want you to apologize to her right now.

Shinji: Ahh. Forget that.

Utan: Alright, I'll just break your hand. (crushes his hand.)

Shinji: Ok. Ok. (looks at Rin.) I'm sorry, Rin.

Utan: Are you going to accept his apology?

Rin walks away as if this never happened.

Shinji: (he punches Utan's arm.) Ahhh. Let go of my hand. You're making me late for school, idiot.

Utan: (He looks at Shinji grimly with his red eyes.) Mess with her again; next time I will break it. You hear me?

Shinji: Yes. Yes. I promise.

Utan: Good. (He lets go of Shinji's hand.) Now leave, before I change my mind.

Shinji: Rin, wait up.

Utan: (thinking silently.) Damn, that guy's a joke. First the Shikis, now this guy. How really vexating this is. (He sees another gem on his thumb; the color was teal.) Another gem? That girl. (Speaks.) Wait a minute.

Utan was running to get to Shinji and Rin. Unaware that he was in the middle of the road and passed a green light, a motorcycle appears and runs over Utan at 40 mph. Luckily; he was able to jump in time and knocked the male driver out of the motorcycle.

Utan: (grimacing in pain.) Ow!! That hurt!!!! (Looks at the driver and runs to him.) Huh?!! Mister, are you alright? (thinking silently.) Great, some scene I'm making here. Maybe I should have asked Arcueid to come with me if I knew I was going to cause this much ruckus.

???: Urrgh. What happened? You!!

Utan: I'm sorry. Here, let me help you up.

???: Get your hands off me.

Utan: (He looks at the motorcycle driver grimly with his red eyes.) I'm trying to help you. You're not giving me an attitude problem, are you?

???: (becoming scared of him.) No, No, No! Get away from me. (Gets on his motorcycle and leaves.)

Utan: Wait, I - - -

Upset that the man in the motorcycle left, he continues to walk a long way from the Tohno mansion to the ravaged apartment strip to continue his uninterrupted search any remnants of the Angra Maniyu. After 2 hours, he was becoming thirsty and tired decides to head in the back alley.

Utan: It's too cold here.

Then, he sees a young lady out cold in the cold wearing purple. (Sion)

Utan: Am I hallucinating? (runs over to her.) Are you alright? Hey, wake up.

Sion: You.

Utan: Are you alright?

Sion: Yes, I am. What time is it?

Utan: 10:15

Sion: Thanks.

Utan: Wait; before I go, do you have some water?

Sion: (drunken with sensual tone and look.) So sorry, I have none.

Utan: (looks at Sion, stupefied.) What's with that tone? Why are you looking at me like that?

Sion puts her arms around Utan.

Utan: Arr. Let me go. What's wrong with you? (He manages to shake off Sion.) Man, talk about hangovers; it's amazing what I can find in these alleys. Sorry, young lady. (She fell to sleep.) Huh, are you awake?

Sion's out of it.

Utan: Ok, sleep well.

Utan seeks a shortcut to the ravaged apartment strip. After an hour, he arrives there only to see some school kids there eating lunch. They were transfer students; Schoolboy #3 was from Australia and the other two were from America.

Utan: Hey, you boys shouldn't be here.

Schoolboy #1: Why not?

Utan: I'm calling the demolition boys to destroy this area.

Luis (Schoolboy #2): You don't look like a construction worker. (looks at him strangely.) Are you a transfer student?

Utan: No - - - I'm a tourist. I was thinking that I was the only Westerner here; Man, was I wrong!

Erik (Schoolboy #1): Why are you surprised?

Wally (Schoolboy #3): We've been eating lunch here for the past month.

Erik (Schoolboy #1): If you don't mind, please leave. We have no reservations for lunatics.

Utan: Look, some people from your school were killed two days from today. This region of Japan happens to be a graveyard for people like you, from what I've heard. It's called "no man's land" for westerners like us.

Erik (Schoolboy #1): Who cares what you've heard about this place; get lost, Golden Graham.

Utan: I'm afraid I can't do that. You may have been here long enough, but you have no idea who you're messing with.

Luis (Schoolboy #2): Ok, you're starting to annoy me. Let's beat him up; we'll make him leave.

Wally (Schoolboy #3): No, wait.

Utan generates a bamboo sword. Erik and Luis approach Utan, only to be hit by him. Wally was shocked to see that from him.

Wally (Schoolboy #3): I haven't seen anyone that moves like that.

Utan: Let me guess? Tohno Shiki?

Wally (Schoolboy #3): You know him?

Utan: Of course, he is famous in this region isn't he?

Erik (Schoolboy #1): So, what if he is? I - - -

Utan: (throws his bamboo sword at Erik; it missed him by 6 inches.) I dare you to trespass here again; it will be your last.

Luis (Schoolboy #2): Let's go warn him. Run!

Utan uses the power gauntlet to erase everything that the students did and see at the apartment strip. The students ran off to school to warn Shiki Tohno about Utan, not knowing that he used this magic. The only person who can trigger this spell was the person that had the navy blue gem.

Utan: Now with them out of the way, I can continue my search.

Utan enters into the ravaged apartment and sees if there's any missing evidence for him to find about the Angra Maniyu. Then out of nowhere, a red spear was hurled at Utan. He was able to evade the spear.

Utan: Who's there?

Meanwhile Akiha, Ciel, and Shiki were having lunch and having a discussion with what happened last night between them and Utan. However, it reached a boiling point when Ciel said "Akiha scared him away."

Akiha: I've heard enough of you.

Shiki: Stop it, Akiha.

Ciel: Why? You scared him off the other night. It's unusual for anyone, especially a human like Utan, to be scared of you. He may not return by what you just did.

Shiki: How can you be so sure? He displayed his abilities when he fought against Arcueid.

Akiha: That's against Arcueid. What about the other people here, like Satsuki?

Shiki: (pauses.) Well - - -

Students: (runs over to Shiki and the others.) HELP!!!!

Shiki: Huh?

Ciel: What happened?

The students were speechless when Ciel spoke.

Akiha: Why are you three standing there for? Tell us what happened.

The students remained speechless.

Ciel: Something happened. Let me see. (Sees a color mixture of teal, red, and dark blue on the schoolboys' lines.)

Shiki: What's wrong with them? Did Utan do this?

Ciel: Yes, he must have used the power gauntlet to erase what happened. They must have fought against Utan and ran to warn us about him when they became overwhelmed by his power; it triggered when I spoke.

Akiha: What? Is that true?

Shiki: I'm afraid it is. It seems like we underestimated him.

Luis (Schoolboy #2): See, our sensei is always right. You should learn from him.

Akiha: (She punches Schoolboy #2 in the face and scares of the other students.) Get lost.

Ciel: Hey, was that necessary? That person was stating the facts.

Akiha: That's funny; why do people always agree with you?

Ciel: Until now, you're acting very dominant; you should try calming down that hothead of yours.

Akiha: How dare you call me a hothead?

Shiki: That's enough, you two. You do realize that this is a school?

The schoolbell rings.

Ciel: Humph. Once again, the bell comes to save the day. (She walks away.)

Akiha: Why you . . . I should just . . . come back here and fight you coward.

Shiki: (stops Akiha.) Stop it. You two can fight but not now. Please?

Back at the ravaged apartment, Utan was searching for the person who threw that spear.

Utan: Who's there? (He gets the red spear.) Ok, I didn't come here to fight against whoever's in here. I'm just here searching evidence about the Angra Maniyu, that's all.

The person that threw the spear at Utan appears. (Lancer) He happens to be in the same build as Utan, but he was bit skinnier and has ripped muscles than him.

Lancer: I'd like to have my spear back.

Utan: Too bad.

The spear becomes hot, burns Utan's hands, and drops the spear. Lancer thrusts his spear into Utan's left chest, as soon as he picked it up. Utan was in a stupor state when Lancer's spear was stuck onto him.

Lancer: Too easy. (Removes the spear from him and walks away.)

Utan: (out for 20 seconds, awakens.) You're going to have to do better than that.

Lancer: Oh, you're still alive? You sure are interesting.

Utan: Of course I am. I can't be killed by your pitiful attacks, dog.

Lancer: (grows angry.) Is that so? (He lowers his spear while it's burning rapidly.) Let's see if you be killed by this attack, then.

Utan prepares to defend himself versus Lancer's attack. Then, a woman wearing a cloak appears. (Caster)

Caster: Lancer, that's enough.

Lancer: Huh, Caster?

Caster: (removes her hood.) We've been expecting you, Utan.

Utan: Me? Why?

Caster: You came here to seek information about the Angra Maniyu, am I correct?

Utan: Yes and I'm also - - -

Caster: Seeking the person controlling them.

Utan: How did you know?

Caster: Your name is Utan Enhada. You came all the way from Hawaii to destroy the Angra Maniyu in hope of replenishing the entire world from darkness.

Utan: Yes, it was a rough journey to come all this way here. I managed to survive becoming toast and being mutilated; I spent like about 3 days here and it was hell.

Caster: Fair enough. Here, let me heal you. (Heals Utan's wound in his left side of his chest.) Believe me; the next days you will be spending here will become a nightmare for you.

Utan: I can tell. Lancer just proved it just how dangerous my next days here would be.

Lancer: No problem. You're definitely not a fighter.

Utan: To be honest, there's more to life than just fighting but there are people like you and others that are willing to bring justice upon those that are capable of being a threat to humanity. A threat to humankind that's even worse than the Holocaust.

Caster: The Angra Maniyu is something that can produce a series of catastrophic events in this world. This isn't something you should fight on your own.

Utan: What are you suggesting?

Caster: You did meet Illya when you first entered this area?

Utan: What? What about her?

Caster: She has something that can help you destroy the Angra Maniyu.

Utan: She does; where is she?

Caster: She should be approaching this area within the next hour.

Utan: Yes, thank you. I guess I should be off.

Caster: Please be careful.

Utan: You too. (He sees a picture of Phantasmoon Eclipse, Kaliedo Ruby, Saber Lily, and Magical Kohaku and walks out the ravaged apartment.)

Lancer: You should have told him about the Grail War also, he's involved in this war.

Caster: No need. The Eizenberns will tell him about it.

Lancer: Huh?

Caster: For the meantime, he'll be fine. I just came up with some really neat designs for my next character. Would you like to help?

Lancer: No thanks; I'll patrol this area.