

Chapter 3: To Hell and Back

Utan decided to take a cruiser to Japan after he destroyed the remaining Angra Maniyu. They have already devoured some of the inhabitants in Hawaii; Honolulu was their only place for safety. There something odd about the Angra Maniyu spawns. It's as almost as if they were shadows of females.

Utan's asleep in the room in the cruiser, he sweating heavily in his nightmare. In Utan's nightmare, he was running away from an unknown person, scared to death by her presence. The only thing he could see from her was the same grim red eyes he has.

Utan: (while running.) I can't take this anymore. (cuts the unknown person but she reappears behind him.)

???: It's useless to resist to me.

Utan: . . .

???: You can't run away from your fate, Utan. You have to become one with the Angra Maniyu, eventually. Only then, you'll realize your true purpose in this world.

Utan: It's you. (sees that it's Zakura – an old enemy from LunarFate Zero.) Am I not surprised?

Zakura: You may know, but the ones that you've forsaken disagree with you. You're just like me.

Utan: Huh? Don't give me that. I'm nothing like you.

Michaelis: Yeah, right. You called yourself a dedicated worker. We worked like wolves in every job we've been in. However, you thought actually achieved all the credit. Your greed is the main cause for this negative power.

Utan: No, don't listen to her. She's just using you.

Samari: Ohh, but you used us.

Kilita: You said that you wanted the best for us. Our queen has shown us the light.

Utan: No!!! Don't give in!!!

Michaelis, Samari, and Kilita transforms into the Angra Maniyu. Negative energy flows from them and channeled it into power to the unknown person.

Zakura: Now, DIE!!!!!!

Utan: (woke up when he was about to be blown up by her beam of darkness.) Ahhh!! (breathes heavily.) Damn it!! Why does this haunt me? (goes back to sleep.)

Then next day, the cruiser was about to reach its course, 150 miles away.

Utan: I wish this were a vacation. Michaelis would have definitely deserved it.

Utan hears footsteps; it was no other than Komane Uzuki, Utan's female companion. She's wearing a sky blue karate GI along with some white leg warmers and dark-blue biker shorts. She had the same hair and eye color as Utan, but her eyes were brighter. Her hair was moderately short.

Komane: Utan?

Utan: Komane, what are you doing here?

Komane: I was just about to ask you the same question. The last time I saw you, you were fighting Ugoh.

Utan: I wasn't able to beat him; someone else did.

Komane: Anyway, why are you here?

Utan: (got serious.) I'm heading to Japan.

Komane: For what? You're on vacation.

Utan: No. I'm searching for the Angra Maniyu.

Komane: Angra Man-yu. What's that?

Utan: It's kinda of a long story. To make it short; I was under attack by them. They came outside of Japan and corrupted almost three-fourths of Hawaii just to get to me.

Komane: Where's Michaelis? And your sisters?

Utan: They're still at Hawaii. But don't worry, they're fighting to stay alive; Ivan and Nicholas are also there as well, in case they manage to breakthrough my repellent I was able to make.

Komane: Utan.

Utan: It's alright. I made a promise to them that I am going to find that person and put an end to the wrath of the world, again.

Meanwhile in the captain's room, someone possessed by Ms. Heart enters to throw Utan off course from Japan.

Captain: (hears someone enter.) Hey, you're not allowed in here.

???: Too bad. (corrupts the Captain and the person steering the ship with her dark aura.)

Utan feels the unearthly presence.

Utan: Impossible. Komane, did you feel that?

Komane: Yes. Is it them?

Utan: Standby here and make sure there aren't any more.

Komane: But - - - I can't just leave you here to fight against them?

Utan: Normally, that thing can kill any human by its dark aura with no magic resistance. So please, let me go to the captain's room.

Komane: Ok, be careful.

Utan's in the lounge and sees all the people knocked out by the dark aura. The captain comes out of the back room of the lounge.

Utan: (comes to his rescue.) Hey - - - captain. Captain, are you alright?

Captain: Please, you have to help me. She's in there trying to throw you off course.

Utan: What?!! (The captain passes out. His skin was chilled to the bone by the dark aura.) That's definitely them. (He heads into the door that the captain was in and enter the cockpit. He was shocked to see who was in there.) Ms. Heart?

Ms. Heart: Why am I not surprised to see you?

Utan: You're supposed to be dead. Why are you with the Angra Maniyu?

Ms. Heart: It doesn't matter. Now, I'll make sure you'll never leave this cruiser alive along with your friend.

Utan: No, this is between us.

The person steering the ship turns the wheel to the far left and attacks Utan. Utan generates a monoshizao and cuts the driver of the ship.

Ms. Heart: (rushes over to corrupt Utan.) DIE!

Utan: (grabs her hand.) Not so fast, sweetheart.

Ms. Heart: What? How can you possibly be immune to my dark aura?

Utan: Because I'm immune to your dark aura. My gauntlet prohibits that power of yours.

Ms. Heart: Why?

Utan: I'm sorry, I going to have to kill you again.

Ms. Heart: No, you can't.

Utan: (Kicks Ms. Heart out of the ship.) How many more people are going to have to die because of this? (turns the wheel of the ship back into course.)

Komane: (enters.) Are you alright?

Utan: No. Maybe when we enter Japan, I will be.

After a few hours, Utan and Komane arrive at a seaport in Japan. They were stunned to see that there was no one even around.

Utan: This too?

Komane: It's almost as if this area's a ghost town. (Feels cold.) It's chilly here.

Utan: No, you're feeling the effects of Angra Maniyu's aura. Normally, their aura will wear off for a couple of hours. If we weren't able to defeat them as quickly as possible, it could have been a lot worse for you.

Komane: Huh?

Utan: Don't worry about it too much.

Komane: Well. What are we going to do here?

Utan: We're going to search for the Angra Mainyu in this region. Mainly in Fuyuki and Misaki.

Komane: (shocked.) Why you want to go there to search for the Angra Maniyu?

Utan: That's what Ivan said that the main source of the Angra Maniyu was. But the question is, where?

Komane: You can do that; I'll search for more survivors here in this region of Japan. That area happens to be "no man's land" for westerners like you. That place is filled with lunatics. If you're not careful, you'll be dead in an instant.

Utan: (Insulted by the word "dead".) Yeah right. Hawaii happens to be east of us; they're westerners to me. You don't have to come along with me to that area.

Komane: Wait. Utan.

Utan: What?

Komane: I have to give you something before you go there. (gets some throwing knives out of her shirt.)

Halcyon Throwing Knives and Stars - Designed from insignia of the Halcyon, it can be able to cut through flesh and any type of metal like butter. The black halcyon is signal beacon.

Utan: Why are you giving me these?

Komane: It will be useful when fight some of people there. Be careful.

Utan: I will. (Utan and Komane depart.)

He decided to seek for some survivors in the northeast region in Japan. He was able to search the areas in the direction he was going to see if anything was damaged here. He was able to see 2 areas that were damaged and defeated most of the Angra Maniyu spawns there. After 40 miles, Utan arrives in this region. He was baffled of how unscathed this area was.

Utan: This area is definitely unscathed. I don't even know where to start; it seems like that place that I'm looking for may be miles away from here.

A little girl grabs Utan's shirt.

Illya: Hey, mister; you're not from around here? Are you lost or something?

Utan: Nah, I just need to find Fuyuki City and Misaki Town. Can you help me? Please?

Illya: Sure.

Utan: Thank you. You're truly are a nice young lady.

Illya: You're welcome. Actually, you're in this area right now.

Utan: Huh??

Illya: Well then, I should be off now.

Utan: Wait, it seems like you're not from around here, either. Oh, I haven't introduced myself; my name is Utan Enhada. I would like to thank you for helping me.

Illya: U-ta-n En-hada?

Utan: Yes. (he was invisibly insulted when she mispronounced his name.) It's Utan.

Illya: Ok, thanks. I'm Illyasviel Von Eisenbern. You can call me Illya.

Utan: Illya??

Illya: (giggles.)

Utan: (chuckles.) Ok, have a nice day.

Illya: Bye-Bye.

Utan looks at Illya in a strange way as she's walking off.

Utan: (thinking silently.) Another foreigner? Here? Maybe I should have asked her and the whereabouts of Zouken Matou. Whatever, I'm guessing she doesn't know much about him as the way I see her.

Utan: (thinking silently.) That Illya girl looks like . . . like!! (speaks.) Wait a minute!!! Illy- - -

Utan feels slightly bad about Illya. He calms down and releases his excited demeanor. When nightfall approached, he heads down to a ravaged apartment strip in an eerie back alley, seeking any evidence or traces of the Angra Maniyu and Zouken. Before he could do so, a robust girl (Misawa Hanei) was on his side of the sidewalk and hides in the back alley. When she walked past him, he decides to follow and ask her about the Angra Maniyu. He hides himself as she turns back as if she was being followed.

Hanei: I could have sworn I've heard footsteps. (feeling nervous.) I think I'd better hurry home, it's getting late.

Utan: (thinking silently.) That was close. I'll wait until she's like about 30 feet from me before - - -

He sees a man in a light blue robe comes out back alley. (SHIKI) Unfortunately, they both didn't notice Utan was there. The man attempts to grab the girl. Utan hurries to protect Hanei. Realizing the he was like about 15 feet away from him, he wasn't going to save her. He throws the halcyon throwing star at the man's head and kicks him down into the ground.

Utan: (looks at the girl.) Get out of here.

SHIKI: Who are you?

Utan: Rather, who are you? You definitely have some nerve going after her. (thinking silently.) Who am I kidding? It's common to see this in Japan.

SHIKI: I do. You have a problem with it?

Utan: Of course, she happens to be a nice lady - - - that I would definitely like to take to the movies, someday.

SHIKI: Huh? Usually Shiki Tohno's been getting all my beautiful girls. I blame part of this on him.

Utan: Better yet, I happen to be the new peacemaker in this town. (Readies his fighting stance.) The name's Utan Enhada; I'm here to slay scumbags like you. So you better get ready.

SHIKI: Hmph, I was considering that girl's blood. I guess you two would make a satisfying dinner.

Hanei: (scared and thinking silently.) He's going to get killed. I need to go get help. (runs away.)

SHIKI: YOU'RE NOT GOING ANYWHERE!!!!

Utan: Yes, she is!!!!

SHIKI and Utan fight. After 2 minutes of fighting, Utan was gaining an edge with SHIKI. He cuts his left shoulder off with the monoshizao and kicks him down on the ground, again.

Utan: Are you alright?

Hanei: Yes, I'm fine. Thank you very much for helping me.

Utan: Don't mention it. You do realize it's dangerous to be roaming around here in the middle of the night, huh?

Hanei: Yes; however, I'm used to it. People like you save me every day.

Utan: Let me guess, Shiki Tohno?

Hanei: No, that's not it, Utan. I - - - (looks at SHIKI.)

Utan: What? Was it something I said?

Hanei: He's still alive, Utan!!!!

Utan: Huh?

SHIKI: NOW YOU'VE DONE IT. (thinking silently.) No one except Akiha has given me this much problems. (speaks.) It's all over for you two with this attack.

Blood surrounds SHIKI and forms into a bunch of spears. (Blood Concentrated Spearsickles)

Utan: (in amazement.) Incredible.

Hanei: This is no time to be amazed.

Utan: I know. (thinking silently.) What to do? What to do? What to do? (speaks.) Get behind me.

Hanei: Ok!

SHIKI: OH GREAT I'LL ENJOY MAKING SHISH-KABOBS OUT OF YOU!!!!

SHIKI fires the blood spears. As the spears approached, Utan projects a bass-like weapon and uses it as a shield to negate them. But it was a diversion, just so SHIKI could get to Hanei.

SHIKI: Gotcha!!! (Readies his attack on Hanei.) DIE!!!!

Utan uses the bass-like weapon and rams SHIKI away from Hanei. But before SHIKI could recover, he generates the Golden Axe Sword and runs to him with inhuman-like speed. He slices him up into 4 pieces and disintegrates him. (Kukuro Juji Zan)

Utan: There, you don't have to worry about that guy bothering you again. (He looks to where Hanei was.) Hey. Now where is she? (He found out that she left, upset.) Great, I hope she's learned her lesson.

Kukuro Juji Zan (Void Cross Cutter) - With the Jeweled Axe Sword, he slashes his enemies into a shape of a cross.

In other words, Utan over-killed SHIKI. He continues the search for any Angra Maniyu in the area.

Utan: Some rotten luck I have. I'd better get this over with.

Utan sees a black cat and hears bells.

Utan: (looking at the cat.) Hey!! (He runs after the cat.) Wait up!! Wait up!!

He follows the cat all the way to the ravaged apartment strip. He enters to search for the cat. Unfortunately, he finds a girl in school clothes drenched in blood and two young men; one cut down from the waist and the other with his head off, both horizontally. (Yumiduka Satsuki) He was in shock when he saw them. He examines the two mutilated bodies searching for any evidence and money. Then, he checks to see if she was alive.

Utan: (tries to wake Satsuki.) Hey. Hey. Wake up.

Utan sees fang marks on the Satsuki's neck as she awoke.

Satsuki: (groans.) What happened?

Utan: I want to know who did this to you.

Satsuki: Wh- - Who are you? (She sees the mutilated bodies.) Huh?? Did I do that?

Utan: What? You didn't remember anything that happened here? (thinking silently.) The fangmarks; I'm guessing someone must have bitten her.

Satsuki: Wahh!! Stay away from me!! (she pushes Utan away from her.)

Utan: Hey, what was that for?!! I just want to ask you some questions.

Satsuki: Please, stay away from me. (holding her chest in pain.)

Utan: I'm afraid I can't do that, young lady. My name is Utan Enhada; I came all this way from Hawaii to seek the Angra Maniyu. I'm afraid it's going to get a lot worse for you if you don't tell me where they are.

Satsuki: The Angra- - -what? I - - - (groans in pain.)

Utan: Huh? What's wrong? (in a stupor state when vomited blood.) Wha- - -Wha- - -Wha- - -Wha??!!

Satsuki's eyes turned red. She cuts Utan, almost cutting his stomach off. Utan was shocked to see that Satsuki was able to penetrate his reinforced body and was unable to get up.

Utan: (Like a fish out of the water, his eyes lay motionless as he watches Satsuki devour the mutilated bodies. After she was done with that, she approaches him. Scared to death.) Move. Move. Move.

Then someone kicks Satsuki away from Utan. He was surprised to see two foreigners here, saving him. One of the two female foreigners caught Utan's attention. She had the same eye color as Utan. (Arcueid Bernstude) She looks at him.

Utan: (as he sees her, faintly speaking.) Another foreigner? (he falls out.)