

Chapter 5: Maiya Uzuki Returns!!!!

Utan was unable to stop Bazett from running away from him when she saw him reduce the fifth infantry in this area into ashes. He wakes up and sees himself surrounded by mannequins. He accidentally knocked one of them down.

Utan: I hope no one saw that. What is this place? It's almost like me being in Kohaku's room again. I have to find a way out of here and return to Rin and the others and tell them what I found.

He teleports to their location; it didn't work.

Utan: What's going on? I can't teleport.

He tries it again; it still didn't work.

Utan: This house must be negating my teleportation. Now, someone's taken my sword.

He leaves the mannequin storage room and finds the person who owns this place. Then he sees those mannequins looked exactly like Arcueid.

Utan: Is this some sort of joke? It seems like this place must be a museum. (He sees himself holding a can of Sprite.) But, I don't like my statue. (sees his sword.) There it is.

He tries pulls the red-sheathed sword without damaging the mannequin. He was having a difficult time trying to get it off. Then, Touko appears.

Touko: What are you doing?

Utan: You again. I didn't know that wanted this sword back, Aoko.

Touko: Aoko?

Utan: What? Are you even her?

Touko: Unfortunately, she happens to be my younger sister.

Utan: You're not Aoko?

Touko: Of course not, I'm Touko. I suggest you get off my mannequin.

Utan: Oh, sorry. (gets off of her statue.) You were actually able to make a statue of me with my sword; where's my real sword at?

Touko: Your sword? I'm afraid that doesn't belong to you.

Utan: I need it so I can generate the Jeweled Axe Sword consistently.

Touko: . . .

Utan: In case you've forgot, your sister went through all that trouble to give me that weapon to defeat the Angra Maniyu. I would like to have it back. Please?

Touko: No.

Utan: (becoming angry at her.) That isn't an option. I got that weapon from her honestly.

Touko: If you want it that badly, you're going to have to pay for it.

Utan: How much?

Touko: A million.

Utan: (freaked out.) What?!!! (calms down.) I have no yens, would like that in US dollars?

Touko: It doesn't matter; you're paying that amount.

Utan: (becomes upset.) There's no way you possibly sell an item that is completely priceless.

Touko: Too bad. It may have some value to you, but she stole it. How nice of you to return it to me.

Utan: (sarcastically.) Thanks. Is there another alternative?

Touko: What were you suggesting? Begging?

Utan: (sees a picture of Ryougi Shiki behind her.) Ok. How about if I can fight against - - - Ryougi Shiki? Can I have my sword back if I can beat her?

Touko: What?!

Utan: That got your attention. How do like that offer?

Touko: You're making a big mistake. She's - - -

Utan: She is strong, isn't she?

Touko: How were you able to notice?

Utan: Because I've fought someone similar to her, six months ago. His name's Shiki Tohno.

Touko: Hmm, Tohno? Believe me; that's the last person you want to fight against.

Utan: If I have to get my sword back, then yes. (he tries to pinpoint her location and teleports to her location. however, it didn't work.) Then, there's this. My teleportation spell isn't working; is your studio negating my magic?

Touko: Looks like it.

Utan: Let's go outside.

Utan and Touko teleport to Ryougi Shiki's location. He was surprised that her house was five miles within Ciel's area. Utan wasted no time to bring her out. He was unaware that Akira was watching the whole time in her house.

Ryougi: (looks outside and sees Touko.) What's this? Touko, why are you here?

Utan: Because of me, I'm challenging you to a fight. (looks at Touko.) Did you bring my sword along with us?

Touko: I got it right here. I tried to warn you. (stands back and watches.)

Utan: Touko, just remember; I'm not fighting to beat her, but I'm not here to lose against her either. (he gets ready. Then, he sees Ryougi's eyes. Thinking silently.) Yes, that's definitely her. Let's see what she can do.

Utan decides to fight her unarmed to test her power. Meanwhile back at Touko's studio, the mannequin that Utan knocked down was alive. It took the form of Maiya Uzuki.

Maiya: Huh, where am I? (looks at a mirror.) How? Why am I still alive. (senses Utan fighting someone.) Utan.

She puts on a white solid one-piece swimsuit and heads to where Utan and the others were fighting. Then, some vampires hide in

the back alley see her.

Vampire Leader: Well, what do we have here?

Male Vampire #1: Finally, a woman decided to show up here. I'm tired of eating men.

Male Vampire #2: Their flesh's good, but I don't like their blood. I hope that she'll quench my thirst.

Vampire Leader: Come on; let's get her.

They trip her. The two vampires held on to her so she wouldn't escape.

Maiya: Let me go.

Vampire Leader: I'm afraid we can't do that. (he gets out a knife.) I wonder; what are we going to cut off first?

Maiya: (she sees that they were hungry and attracted to her body. she saw that they were vampires.) You're just wasting your time. You're better off eating plastic.

The leader was becoming mad; she was able to get the other two vampires off her. Then, she was able to catch the leader between her legs and break his neck; forcing his henchmen to retreat. She takes the leader's jacket to cover herself and runs to Utan's aid.

Utan: (thinking silently.) I have to end this as quickly as possible. (speaks.) You're good. I've never had anyone challenge me like this before, except Arcueid. Hopefully, you won't be the last.

Utan was able to tear through her defense. However, Utan couldn't get a clean hit on her when her guard broke and she cuts his left arm.

Utan: (Her quickness was starting to annoy him.) What's with that speed of hers?

He uses the Goshi Souryuu-Zan and Goshi Yume Dan to slow down the tempo of this fight so he can get a clean hit. Utan was able to trip her but he missed his Goshi Yume Dan against her by a couple of inches. Utan was able to catch her hand by his armpit when she tried to stab the left side of his chest and then knees her in the stomach and kicks her in the right side - away from him. The first attack was a critical hit.

Utan: (looks at Touko.) I won. I'd like to have my sword back, if you don't mind. (she smiles.) I don't why you're smiling; I beat her.

Ryougi stabs Utan in the back. Utan was angered.

Utan: (gets Ryougi off of her.) What the hell do you think you're doing?

Then Utan and Ryougi rush at each other. His punch was weakened due to her knife penetrating his right hand.

Utan: (thinking silently.) I'm staying true to my word, but this is getting out of hand.

Utan was just about to use that attack that he used to defeat Nanaya. Until - - -

Maiya: Utan!!

Utan: Huh, Maiya?

Then, someone threw some throwing knives at Maiya and Ryougi. It was none other than Utan's father, Idris Enhada. Ryougi was able to dodge those, but Idris appears behind her, cuts her right forearm off with his Dystopian Scimitar, and kicks her.

Utan: You!!! (senses the tatari within Idris, becoming angered.) Why are you here?

Idris: Why else?

Idris and Utan fight. After a minute, Ryougi was able to defeat Idris. Utan becomes angry at the tatari taking form of his father. Then, he checks to see if Maiya's ok.

Utan: Are you alright?

Maiya: I'm fine. Thank you.

Utan was glad to see his own mother alive in his arms.

Maiya: I'm terribly sorry. (looks at Touko and sees his sword. She uses her Arteria "the earth's whip" to snatch the weapon away from her brings it back to Utan.)

Utan: This fight's over. (he and Maiya leave.)

Ryougi looks at Touko and heads back to her house.

Touko: I guess I have to walk home.