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Episode 19: A Deadly Encounter With The Sea Demon  
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After beating up Erik Funderburke and causing a scene against the Providence Police, Christopher returned home along his crew and Alice, Tiffany and Wendy. Alice was not impressed with what he did.

Christopher: I'm sorry for doing that to you, Ms. Smith. I knew I had to do something to bring down the Ross brothers.

Alice: I know how you feel, Christopher Louise Mason. Do you even know how we operate?

Christopher: No, I don't.

Alice: Figures. Anyway, we operate in the shadows and without the police being involved in our war against these demons.

Christopher: I didn't know that.

Tiffany: Didn't your brother tell you about us? I guess you're not as bright as your big brother; I expected him to be more reserved than Leo.

Christopher: I know I'm not as powerful than Leo, but I'm trying not to be like him.

Alice: You don't have to be. Christopher, now that you have been relieved from your duties for working with Eugene O'Hara, will you join our group?

Christopher: (feeling hesitant. maintains his composure.) I'll accept your offer, Ms. Smith. Where are you guys located?

Alice: Outside Providence's city limits. Go on ahead and take your time in finding us; you'll need it.

Alice and Tiffany leave Christopher's apartment. Lisa and Ruth were concerned about Christopher joining that group.

Ruth: Are you sure you want to go through with this? Have you thought about this?

Christopher: I have. Eugene's far beyond help; it was within my best interests that we went our own ways. I wasn't getting enough money to support myself; now Eugene's getting an ill heart with how I do things around the restaurant. He doesn't like what I'm doing for him.

Lisa: But you were doing a lot for him. Why did you quit your job with him?

Christopher: Trust me. Eugene's far beyond help; I wouldn't be surprised to see the Ross brothers becoming a pestilence to him. I'm sorry but I have to go to sleep, now. (lies down on his bed.)

Hanna: Trust me? Is that another word for saying "fuck you", Christopher?

Lisa: Gee, you have a foul mouth. You shouldn't be saying those things, Hanna; you're just a kid.

Hanna: . . . . .

Iris: Ok, looks like I'm heading to the gym. Want to come, Lisa?

Lisa: No thanks; I need to be alone with my master.

Iris: Sure you do. I guess I'll see you tomorrow then.

Iris leaves Christopher's apartment. The next day in Eugene's restaurant, he arrived early to see how much money he made on Saturday's festivities. He made \$120,000; on average, he would have made \$750,000 a night - if Iris and Maxelle were there. Maxelle, Iris and Sophie quit their jobs on Thursday due to his handling of Christopher's suspension and he has guilt for having that happened to him - four of his best workers quit on him. To make matters worse, the Ross brothers appear along with Violet and Olivia.

Eugene: What are you guys doing here? The store isn't open yet.

Michael: Just seeing how you're doing; is that a problem?

Eugene: No. I lost some of my best workers.

Michael: Don't feel too badly about Christopher leaving you; you knew he was a bad apple the moment Rocky Bernard passed away.

Eugene: How come?

Michael: Isn't it obvious? Rocky always liked what he did; Christopher worked really hard for him and he didn't think too much of you.

Eugene: . . . . .

Glenn: Aren't you mad the he's oblivious to what your restaurant/strip club should be like?!!

Eugene: No - - - yes - - - maybe. Look, I just got through dealing with some unruly customers due to these terms of events; how could you say that about Christopher?! You don't even know him, you asshole.

Glenn: Why you - - - you're the one that's an asshole, Eugene!! Why didn't you keep Sophie? She's the maiden of that strip club of yours; I'm surprised you let her go that easily.

Michael: Ok, that's enough, Glenn.

Glenn: No, it isn't. I want this bitch to taste my point of view on Christopher Louise Mason; he's nothing but a fucking pussy!! (laughs.) Oh, his middle name is really funny. Why would anyone name their son Louise?! That guy's a fucked-up, sucked-up, self-absorbed, egotistical pussy to the infinite degree!!

Violet: That was really harsh, Glenn.

Glenn: Hey! Who's side are you on?!

Violet: Sorry.

Eugene: I'm terribly sorry, you guys. I'm doubtful that Christopher is onto us and the Providence Police Department will find out about what you are doing. I can't be a part of your inner circle anymore.

Glenn: What? You're going to the police? Man, you're a pussy; I hate pussies.

Michael: Glenn, shut up!! Look, if you tell the police about this, your restaurant is going to be out of business. I wasted enough of my money on you and that new room and you're dissolving our friendship.

Eugene: Michael, I don't even know who you are anymore. I'm going to the police and tell them everything you did to me and Rocky Bernard and you're not going to stand in my way.

But before he could leave, Violet stabs Eugene in the stomach - shocking Olivia.

Olivia: Oh my god. This isn't what I signed up for.

Violet: (she holds a knife to Olivia's throat.) What? Are you having second thoughts about killing Christopher? I suggest you get your head out of your ass and start thinking straight for once; Christopher isn't your son anymore. Killing him is all you need to do.

Olivia: . . . . .

Michael: That's enough, Violet. Let's get out of here before somebody else shows up.

Michael and his crew leave Eugene's restaurant. Hours passed since Eugene was killed by Violet; it was 10 AM. Catherine Myles arrived at the restaurant SHOCKED to see Eugene lying there dead.

Catherine: (screams.) Eugene.

Then, Cedric appears. He was shocked to see him dead, too.

Cedric: What happened to Eugene?

Catherine: Somebody killed him. I need to call the police; Cedric get Christopher here immediately.

Cedric: Ok, but I think he quit his job with us. I'll go on ahead and call him.

More hours passed. The police were blockading Eugene's restaurant/strip club. Then, Christopher and his crew appear near the parking lot. His crew consists of Lisa, Iris, Maxelle, Kori and Koya.

Christopher: What happened here?

Hilda: Eugene O'Hara's dead. Someone stabbed him in the stomach.

Maxelle: Do you know who did this?

Hilda: No. We're doing an investigation of this murder; I think this was a homicide.

Christopher: Can we come in? I just want to see how Catherine's feeling about his death.

Hilda: Ok, you got five minutes; try not to tamper with the evidence.

Christopher: I won't; come on you guys.

Christopher and his crew went inside the restaurant. As you can see, Catherine is devastated in Eugene's death.

Christopher: I'm sorry for your loss, Catherine. He just made a ton of friends and enemies with his ego.

Catherine: You're sorry?! YOU'RE SORRY?!!! IF YOU WOULD HAVE BEEN HERE INSTEAD OF WORKING WITH THOSE DEMON HUNTERS, EUGENE WOULD HAVE BEEN ALIVE!!!

Christopher: Come on, Catherine! Do you actually think that he wanted me here to be a control freak? I don't do business with invalids like him.

Maxelle: That's enough, Christopher. You getting angry with Catherine isn't going to change anything; it was all unavoidable.

Christopher: Maybe if your mind were in the right place, Rocky Bernard would have been alive. Now, I have to find the Ross brothers as soon as possible so I can end this.

Iris: You? Have you forgotten that they are associated with Suija, the sea demon?

Christopher: I don't care; I'm going to kill her just like I killed Ogra. This is personal to me; they used Eugene and me for the last time! (leaves the restaurant and heads into his car.)

Lisa: Christopher, wait! You're not ready to fight against Suija!! CHRISTOPHER!!!

Maxelle: It's alright, Lisa. We have to get to Leo and Ruth before he finds Suija; she's a dangerous demon that nobody has taken on alone.

Lisa: What rank is she?

Maxelle: According to the Council's website, we weren't able to rank her. I'd rank her a Super-A.

Kori was stunned to hear that.

Kori: What kind of powers does she have?

Maxelle: Whenever she's near water, she's dangerous. If she used her full power, she can make a state become like a sea world.

Lisa and Kori were shocked to hear that from her. Meanwhile at Christopher's location, he was able to find the Ross brothers drive past him - he had to follow them in his car.

Glenn: Hey, look! It's that Raiken. What are we going to do?

Michael: Nothing. He's walking to our trap for Lord Suija.

Christopher was able to drive in front of them.

Christopher: Stop the car!!

Michael Ross tries to ram him with his van, but there was an 18-wheeler Christopher's lane. He had to drive off the road to avoid the 18-wheeler. He sees that the Michael was heading to a mansion near the sea; so he drove into the mansion to confront the Ross brothers. But there some women wearing one-piece swimsuits and affiliated with Suija appear to fight Christopher. He was able to defeat them, but one was able to hold onto him. She tried to bite him but she was electrocuted by Christopher's Raiken powers. She flew into the sea off his attack.

Christopher: End of the road, you motherfucking firecrackers!!

Glenn: What are we going to do now?

Then, Suija appears in a gray coverup and a white and aqua one-piece swimsuit. She's shorter than Christopher; she's only five feet tall.

Suija: What are you doing here, Raiken? How dare you invade my territory!!

Christopher: Sorry to disappoint you. I have some unfinished business with the Ross brothers; get out of the way!!

Suija: As if.

Lois: Be careful, Lord Suija. His Raiken powers are incredible; I wouldn't underestimate him.

Suija: I know. Let's what you got, Raiken.

Christopher and Suija fought for two minutes. Suija has the upper hand with Christopher; he couldn't use his Raiken powers because he was soaked in water - nullifying his Raiken powers when he even used it. Then, Suija used her Hydro-Beam to blast him into the pool; the pool was 10 feet long. Christopher could not swim. Then, Leo and Ruth appear when Suija, Lois and the Ross brothers fled.

Ruth: Christopher's in the pool.

Leo: Oh no.

Ruth jumps into the pool.

Leo: Ruth!!

Ruth and Leo were able to get Christopher out of the pool.

Leo: Are you alright, Ruth?

Ruth: Yes, I'm fine. (she checks to see if Christopher's heart was beating. it was.) He's hanging on; we need to take him back to his apartment.

Leo: Ok, carry him in his car. I'll take my van to his apartment.

Ruth: Ok.

Ruth and Leo drove back to Christopher's apartment. Hanna was looking at him to see if he was alright.