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Episode 1: An Unlikely Demon Hunter  
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Leo and his strikeforce appear at the front gate of Ogra's hideout to seek and destroy him. The members of Leo's strikeforce were Adonis Delmont, Alcoa Haliwell, Christie Fox, Irene Fletcher and Ed Nakamura. Alcoa, Christie and Adonis were the muscle, Irene and Ed were the magic users, and Leo is a Raiken.

Leo: Is everyone ready?

Ed: Yes.

Alcoa: Wait. Where's Maxelle?

Adonis: Don't worry about her. Hopefully, she'll get them from behind.

Leo: OK. Let's get them and don't leave a single demon alive.

Leo and his strikeforce broke through the front gate and launched a surprise attack against the demons. They were able to defeat the demon that were in Ogra's manor, but one was still alive and he tried to flee. Maxelle appears in time and hits the demon in the head with her power pole. He was alive.

Demon: What do you want from me?

Maxelle: Where's Ogra?

Demon: He's far from your reach. I would rather die than to return back to the council.

Maxelle: Very well then. Leo, he's all yours.

The demon was trembling in fear and he was vanquished by Leo Mason. Meanwhile at Providence, Rhode Island, Christopher was playing Mortal Kombat XL with Koya Hamatsu and the Meguras. Koya's Grandmaster Sub-Zero was beating Christopher's Inferno Scorpion, 5 to 3. The Meguras were spectating.

Christopher: Damn, beat me again. I was so close too.

Koya: You have no reason to be upset. It's all about momentum in this game; if you don't have it, you'll lose.

Christopher: Yeah, that's easy for you to say. I had three 2-1 games against your Sub-Zero; it should have been a 5-4 game in my favor.

Sal: Yeah right. Mortal Kombat isn't your game and Scorpion isn't your character, Christopher.

Christopher: What do you know about this game, Sally? I've been playing this game for at least 3 weeks and Scorpion has always been and forever been my favorite character to use.

Sal: You're having problems against Koya maintaining your aggression. How can you compete against people from Echo Fox playing with a mid-offensive approach?

Christopher: (feeling upset.) . . . .

Kei: Ok, Sal, that's enough.

Christopher: No, it's alright. I never even wanted to compete against the likes of them anyway; even if I could try, I wouldn't even make it past the preliminaries.

Koya: You could, but you're not fully committed to play in tournaments.

Christopher: I had an interest, but it got away from me. So, are you three going to be doing anything special this Saturday?

Koya: Yes, The Meguras and I are graduating from Providence.

Christopher: (feeling proud and upset.) I see. Well, be careful returning home. I guess I'll see you next week then.

Koya: Bye.

Koya and the Meguras leave Christopher's apartment. Then, Lisa appears when they left and Christopher takes off his beanie. He has a bald spot on the middle of his head.

Christopher: There you are. (looks at Lisa. she got a little heavy.) Holy shit, Lisa. What the hell have you been eating? (Lisa meows.) Anyway, it's good to see you; that weight's a bit scary. No more Friskies for you.

Lisa meows.

Christopher: I know. I need to lose some weight too. Maybe tomorrow I can get something special for you, Lisa. The last thing I need is another Garfield in the house.

Lisa meows in discontent and looks at him meanly.

Christopher: What?! Why are you looking at me like that? You're almost as big as a cow. (feeling uneasy.) I didn't mean to offend you, but I'm doing what's better for us.

The next day at 10:30 AM, Christopher gets ready to go to work at Rocky's Super Gourmet - a local restaurant in Providence.

Christopher: Ok, Lisa. I'm off to work; take care of the house while I'm away.

Lisa meows and Christopher leaves. He heads to the restaurant to meet with Catherine Myles, the shift manager.

Catherine: Hello, Christopher.

Christopher: Hi, Catherine. How's Eugene feeling?

Catherine: He's fine.

Christopher: Ok, I clocked myself in. What time will I be through for today?

Catherine: 7 PM.

Christopher: OK.

Christopher met with his team members and were able to get orders in and out without any problems. The members of Christopher's team were Todd Harmon, Billy Stevenson, Jimmy Henderson, Sophie Cage and Cedric Hightower. Sophie was cooking the food, Jimmy and Todd were maintaining the kitchen, Billy was the taste-tester and Christopher was selling that food to the customers. At 7 PM, Christopher and his team members went home. But before Christopher could head home, he had to get some groceries and new cat food for Lisa - it was from Blue Buffalo.

Christopher: Hi, Lisa. I bet you're wondering what's that big bag of cat food you got. It's something from Blue Buffalo; it has meat-rich ingredients so that you'll become wild and ferocious like the lynx. (he readies his hands like tiger claws.)

Lisa meows.

Christopher: I see. Anyway, I hope you'll like it. Siri, play Tomorrow.

Instead, the Apple TV plays Tommas by Miles Davis.

Christopher: Better than nothing, I presume.

Christopher checks out his iPhone and sees if anyone messaged or called him while he was working. He sees that he has two messages; one from Leo, his brother and one from Eugene. He sees Leo's message and it says:

"I'm stopping by Providence next week to see how you're doing. I sure hope you haven't caused any trouble to yourself or anyone else there."

Christopher: Yeah, that's real nice of you, Leo. Anyway, let's see what Eugene wants.

He sees Eugene's message and it says:

"Big changes coming this Friday. Staff meeting at 9 AM, tomorrow."

Christopher: Wow, that's drastic. I wonder what change is going to be made to Rocky's restaurant.

Lisa meows.

Christopher: I'm sorry, Lisa. I'll go on ahead and make your meal.

The next day before 9 AM, Christopher arrived early to see what stunt Eugene was pulling. He sees Eugene and his team members entering another room. So Christopher went inside and was stunned at how spacious this room was compared to the restaurant.

Eugene: Hi, Chris. How nice of you to join us this morning.

Christopher: Ok, what did you do this time, Eugene?

Eugene: Nothing yet. I decided to make this room into a strip club; I'll call it "The Midnight Special".

Christopher, Cedric, Billy, Todd and Jimmy: What?!!!

As you can tell, Christopher was not amused with Eugene turning this room into a strip club. Todd, Billy and Jimmy were.

Eugene: Do you like it?

Todd: Yes. I wonder what took you so long to come up with this.

Eugene: It didn't take that long. It was only a matter of time. Hopefully, we can rake up some money with this coming attraction. I had plans on doing this today, but I guess tomorrow will have to do. Any objections?

Cedric, Billy, Jimmy, Catherine and Sophie: No.

Eugene: We'll open this store at 10:30 AM to get some strippers to work here.

Billy: Oh, they're going to be working alright. (laughs.)

Cedric: Coming, Christopher?

Christopher: No. (looks at Eugene.) Eugene, may I have a word with you?

Eugene: Sure. What is it?

Christopher: Are you on cocaine or something? What compelled you to make this room into a strip club? You could have at least made this into an arcade venue.

Eugene: And what? You actually think that was possible. You know that we have consoles that support online play for those gamers. I guess you're the one that's on cocaine, Chris.

Christopher: It's Christopher, Eugene.

Eugene: Whatever. It was my decision, my way, my way and my way. Do I make myself clear, Chris Louise Mason?!

Christopher: (feeling a little upset.) Yes, Eugene.

Eugene: Good. Now make yourself useful and help your team members out with raking up these applications. Go on.

Christopher leaves the room. Cedric was wondering what was up with him.

Cedric: What's wrong, Christopher?

Christopher: Nothing. I feel indifferent with Eugene's decision to add a strip club here at Rocky Bernard's restaurant. If Rocky was alive, he would blow up that room and fire Eugene.

Cedric: Well, he ain't here. I know how you feel Christopher; times have changed. I'm just as upset as you are; we just have to deal with it.

Christopher: OK.

A few hours passed and women were filling out applications to work as strippers for Eugene. So far, 20 women applied for the job; including Sophie Cage - the cook. As you can see, Christopher was feeling beaten after reasoning with Eugene and Sophie joining the strip club. But he has to overcome that feeling quickly. An hour passed, and then Maxelle and Iris appear. Todd and Jimmy were attracted to them - displeasing Christopher.

Christopher: Great, these people. What are you guys doing?

Todd: Christopher, what are you doing here? Aren't you supposed to be bringing Catherine the strippers' applications?

Christopher: No. That's supposed to be your job. Get some more from Catherine. Go!

Todd and Jimmy ran as far away from Christopher.

Christopher: So what brings you here? Are you two applying to become strippers?

Iris: Of course. I heard that the owner of this place is a real treat. Why aren't you feeling proud of what he's doing?

Christopher: I don't know and I don't care. Look, I'm not looking down on you two for this opportunity. I'm feeling great and pissed off that Eugene sold the previous owner out with that cowardly ordeal.

Maxelle: Don't feel too bad about it. It's just business; don't take it to personally.

Christopher: Yeah, that's easy for you to say. If you two are hired, Eugene isn't going to hold anything back. (sees that Todd and Jimmy were taking too long getting the applications from Eugene's office.) Would please wait for a moment? I have to see what dumb and dumber are doing.

Maxelle: We don't mind; take your time.

Christopher: OK.

Christopher heads to Eugene's office and finds out that they weren't there, but was shocked to see two other women with him. They were dressed in their outfits and their names were Bella Swann and Mary Halvertson.

Eugene: What a surprise, Chris. I wasn't expecting you here.

Christopher: Where's Todd and Jimmy? Have they picked up some applications for your fuckbuddies?

Eugene: (sees that Mary was getting angry.) They did and watch your language, Chris.

Christopher: For the last time, it's Christopher. How many of these women you're going to bring in?

Eugene: That's none of your business. If that's all you're going to talk about, I'm going to have to ask you to leave.

Bella: It seems like this young man's a bit insecure of having us around. I don't like guys that are sexually inactive.

Christopher: Oh, is that a threat, Madame Butterfly? You should know your place, bitch.

Bella rushed quickly to Christopher and kneed him in the nuts, twice.

Christopher: My nuts!!

Bella: Who's the bitch, now? I think you're the one who needs to know your place.

Mary: Good work, Bella. I hope you didn't hurt him to badly.

Bella: Maybe his pride. Come on, Mary; we wasted enough time with this idiot.

Christopher: Wait. (he tries to stop them from leaving but Christopher was unable to get up.) Seriously, Eugene. Where the hell did you get these girls from?!

Eugene: Hey, you wouldn't want to believe this. That girl that kneed you in the nuts came all the way from Louisiana just to get this job.

Christopher: Louisiana?! Damn! I guess this must be a small restaurant!

Eugene: What, it's not big enough for you?

Christopher: What are you implying?

Eugene: That you're doing a great job on getting fired.

Christopher: No. Why would you want to do that?

Eugene: Your attitude with Bella and Mary is showing me that you don't want to work here.

Christopher: . . . . .

Eugene: What's the matter with you? Are you going to cry like a bitch, Chris?

Christopher: I need some time to think this over. How long will this event last?

Eugene: We'll do these events Fridays and Saturdays. Go on ahead and take all the time you want; at 9 PM tomorrow, I expect you to make your decision.

Christopher: OK. Thank you very much, Eugene. (leaves his office. he was feeling the aftereffects of Bella's attacks.) I'm going to be feeling that for days.

Cedric: What happened?

Christopher: Eugene has really done it this time. I got attacked by one of the strippers and Eugene's going to begin this event tomorrow at 9 PM. Were you able to get to Todd and Jimmy? Some women wanted to apply as strippers.

Cedric: Yeah. We were able to get them. I'm feeling something from those two.

Christopher: What is it and what are their names?

Cedric: Maxelle Estellina and Iris Estellina.

Christopher: Estellina? (he knows that last name sounds familiar.) What a coincidence.

Cedric: You know them?

Christopher: Kind of. I have to return to my apartment; I'll be back at 8 PM tomorrow.

Cedric: OK. Be careful out there.

Christopher leaves the restaurant and heads back to his apartment. He wanted to call Koya and tell her and the Meguras that his game meet was cancelled. Depending on how Eugene's event goes, he's going to have to cancel his visit to Providence University to see them graduate.

Christopher: Lisa, I'm home. (sees that there's something wrong.) Lisa, where are you?

Christopher checks the kitchen and sees that she was not there.

Christopher: Where is that damned cat? Oh well; she'll show up eventually.

The next night at before 9 PM, Christopher arrives to work early to encourage the members of his team.

Billy: Wow, you're here early.

Cedric: What's up, Christopher?

Christopher: Nothing. I'm quite positive that there's going to be some feminist groups attending this event.

Todd: And that's bugging you? Come on, Christopher. You just need to chill out.

Christopher: That's easy for you to say. But I mean it this time; just make sure that nobody under the age of 21 enters or leaves.

Billy: I thought this was for people under the age of 18.

Christopher: You want to be without jobs, dumbass?! Just follow my instructions!

Cedric: OK, Christopher. That's enough; I got them.

Christopher: Alright. Where's Jimmy?

Cedric: He's with Eugene and Sophie.

Christopher: I'll go see what he's doing with Sophie.

Christopher heads to Eugene's office and he sees Sophie getting dressed into her two colored high-leg leotard, revealing a bit of her cleavage.

Sophie: (screams.) Christopher, what you doing here?

Christopher: Sorry, wrong room. Where's Eugene?

Sophie: He's in the new room. Next time knock before entering!

Christopher: Sorry. (leaves.)

Christopher heads to the new room. Eugene was surprised to see him.

Eugene: So have you made your decision?

Christopher: Yes. You want me to come Saturday too?

Eugene: You don't have to come on Saturday. Anyway, I would like you to back up the bouncers at the front gate.

Christopher: What? I'm quite positive that can handle these people without my help.

Eugene: You got a lot of free time on your hands. Besides, the restaurant is closed.

Christopher: What about my team members; are they going to be working?

Eugene: They going to be in the back of the house backing up the bouncers there. (sees that Christopher was feeling upset.) You have a problem?

Christopher: No. So when are you going to close the doors to this place?

Eugene: 2 AM? Do you have a problem with that?

Christopher: No.

Eugene: Good. Go on ahead and make yourself useful to your team members.

Christopher was feeling a little upset with Eugene. But he has to deal with him and a bunch of unruly attendees. At 9 PM, the doors of the new room were closed and everyone was seated to watch this

event. As you can see, everyone was enjoying themselves except Christopher. Todd and Billy seeing what was wrong with him.

Billy: What's wrong with you?

Christopher: Nothing. Just go on ahead and watch these sluts make a fool out of you.

Todd: Sluts? Wow, that was offensive.

Christopher: Aren't you guys supposed to be guarding the back of the house?

Billy: We did. At 9 PM, the entire doors including the back of the house are closed.

Christopher: . . . . .

Todd: Come on, man. You need to chill out; this is good business.

Christopher: Good business my ass. Eugene's swindling us and giving all that money to them.

Billy: And what's wrong with that? Strippers make a shitload of money; I don't have a problem with that.

Christopher: Sure you do.

Then, Bella flashed her breasts at her audience. This made Christopher sick to his stomach; he was about to vomit. He ran quickly to the men's bathroom and threw up in the sink.

Christopher: What the hell was Eugene thinking bringing that bitch here?!! (vomits again.) Fuck!!

Then, Damien appears.

Damien: What are you doing here?

Christopher: Get out of here. Can't you see that I'm trying to maintain my composure?

Damien: For what? I can't believe you freaked out when you saw a woman's tits for the first time.

Christopher: What's it to you? You don't even work at this restaurant!

Damien: I like I wanted to. Do you want a business tip?

Christopher: What is it?

Damien: Grow some balls, craven. (laughs at him.)

Christopher: Why you motherfucker!

Christopher grabs him and punches him straight in the face.

Damien: Oh, you want to play dirty, huh? (gets out a metasashi.)

Christopher: Whoa! I didn't mean to take it too far; I'm sorry.

Damien: That's not good enough.

Catherine: Damien, what are you doing here?

Damien: You happen to be this guy's friend? I saw him vomiting in the men's bathroom.

Catherine: He works for me.

Christopher: Sorry, Catherine; I have to go home.

Catherine: For what? It's barely 2 AM; what's wrong?

Christopher: My cat's missing and I need to harden my will.

Catherine: Ok. You can go.

Christopher leaves the restaurant. But before he could enter his car, he hears someone screaming in the back alley.

Christopher: What was that?

Christopher heads to the back alley and sees that the person was dead; but mostly shocked who killed that person. It was Bella and Mary.

Mary: What a surprise. What are you doing here, perv?

Christopher: Me? A pervert? Are you girls supposed to be at the restaurant?

Bella: No. We got out early.

Christopher: (sees that the person is dead.) What did you do that man?

Bella: Nothing for you to notice.

Christopher: (saw Bella's fangs.) Who the hell are you guys? Demons?

Mary: It seems like this perv's good at labeling us. Let's show him our true identity, Bella.

Christopher: (shocked to see Mary and Bella forming devil wings.) The hell with this; I'm out of here. (sees that they were flying.) I knew I should have wore tennis shoes.

But before he could leave the back alley, Rosemary used her Rose Needle and struck Christopher in his left shoulder.

Mary: I missed his heart.

Then, Christopher grabbed the Rose Needle, electrocuted Rosemary, and she flew at the wall. He got the needle off him. Bella was shocked to see that Christopher was a Raiken. This could spell trouble for Bella Donna and Rosemary.

Bella: Change of plans, Mary. Go on ahead and kill him; Lord Ogra's going to have our heads if he finds out we have another Raiken here in New England.

Mary generates another Rose Needle to try to kill Christopher.

Bella: (senses someone.) Mary, watch out!

Mary was unable to dodge the attack. It was Maxelle's power pole; it extended and hit Mary in the nose. Along with her was Iris. She had cat ears and a cat tail. Bella was shocked to see them.

Bella: I thought you two idiots were in Delaware. Why are you here?

Maxelle: Other than the obvious, we're here to stop you and bring out Ogra.

Mary: Lucky shot. I guess my lord would be pleased to kill you two and this Raiken.

Then they hear sirens.

Bella: Come on, Mary. Let's get out of here.

Bella and Mary fled out of the back alley. Maxelle and Iris carried Christopher into his car and drove him to safety. On top of the building, Alice Smith was overseeing the fight between Christopher against Rosemary and Bella Donna.

Alice: So we have another Raiken in New England. Impressive.