

Chapter 1: An Unlikely Demon Hunter

In Albuquerque, New Mexico, a group of demon hunters, led by Leonard Mason, were in perfect position to infiltrate a demon hideout. These demons were affiliated with Ogra, the Earth Demon. Along with Leo were Adonis Delmont, Alcoa Haliwell, Cynthia and Christie Fox and Irene Fletcher.

Leo: Is everyone ready?

Adonis: Yes, we are.

Alcoa: Wait. Where's Maxelle?

Irene: Don't worry about her. She and Iris will get them from behind.

Leo: Alright, let's go mow them down. Don't leave a single demon alive.

Leo and his strike force attacked the demons at the front gate and entered the demons' hideout. They killed the demons but one was still alive. He tried to escape but someone got him from behind with a pole extension. It was Maxelle Estellina.

Leo: Great job, Maxelle. (he sees that person was Eddie Baron, a demon hunter who rebelled against the Council.) Eddie, what are you doing here?

Iris picks him up.

Maxelle: I should have known you would turn against us. Where's Ogra?

Eddie: He's far from your reach; I would rather die than to return back to the Council.

Maxelle: Very well then. Leo, he's all yours.

Eddie was trembling in fear as Leo approached him; he was electrocuted to death by Leo. Meanwhile at Lubbock, Texas, Christopher was playing Street Fighter 3: Third Strike with Koya and the Megura twins. Koya, along with the Meguras, were students from Texas Tech. Christopher came to Lubbock while they were sophomores at Texas Tech. Now they were ready to graduate. Christopher lost to Koya in a first-to-ten. He was playing with Ken while Koya was playing with Chun-Li; the score was 10 to 4 in Koya's favor.

Christopher: Damn. Beat me again. I swear your Chun-Li is awesome.

Kei: Why didn't you pick Gouki?

Christopher: He doesn't take damage well and he doesn't have EXs I can use for defense.

Sally: How come? I'm sure you could have swapped characters. I really think you should've chosen Gouki over Ken. You were just playing too wild with him.

Christopher: What do you know about this game, Sally? He's been my legacy character to use back when I played Super Street Fighter 2 Turbo.

Kei: I thought it was Ryu; and besides that, we been watching how others play this game.

Christopher: Could have fooled me. Anyway, I'll try to get another fighting game to play, next week; it's time we stray away 2D fighters.

Sally: Why? Feeling scared?

Christopher: No. We just need some time off Street Fighter.

Sally: Sure, you need some time off.

Koya: (senses sarcasm from Sally.) Ok, that's enough, Sally. It's already 10 PM.

Christopher: But before you go, are you doing anything special, this weekend?

Koya: Yes, we're graduating from Texas Tech, this Saturday.

Christopher: (felt disappointed.) I see. (feels happy.) Anyway, I'll see you three there; be careful when you head out.

Koya: We will. See you Saturday, Chris.

Koya and the Meguras leave Christopher's apartment. Christopher was feeling exhausted after that three-hour playaround with them in Street Fighter 3: Third Strike.

Christopher: What a night. I guess I'm going to have to retire from Third Strike. (gets the disc out of the PS4.) Lisa!

Lisa comes to Christopher; she was an orange haired cat. He was shocked to see how heavy she was.

Christopher: You sure are heavy. What the hell have you been eating to be that heavy?

Lisa meows.

Christopher: Anyway, it's nice to see you after this session. But that weight of yours is too scary.

Lisa meows.

Christopher: I know. I need to eat and drink healthy, too; I've been drinking too much beer; I think I've been setting a bad example for you. The last thing I need is another Garfield in the house.

Lisa meows in discontent and looked at him meanly.

Christopher: What?! Why are you looking at me like that?! Sorry to offend you but - - - never mind. Anyway, I'll try to introduce you to a new cat food for you to eat – along with my new drink I'll have. No more Friskies for you.

Lisa meows.

Christopher: Try not to worry about it too much. There's going to be better days ahead for us and I hope you'll make the most of it. See you tomorrow, Lisa.

Christopher heads to his room and goes to sleep. The next morning, Christopher gets ready to go to work at 10 AM.

Christopher: Ok, Lisa. I'm off to work now. Try not to eat too much; I got a special treat for you once I get off work.

Lisa meows.

Christopher: Ok. See you later.

Christopher heads off to work. He works as an assistant manager for Rocky's Super Gourmet, nearby Lubbock's city limits. The main manager had died from health issues; so, Christopher along with Cedric Hightower were filling in as managers due to the lead manager's death. The members of the staff were, Catherine Myles – the shift manager, Sophie Cage and Patrice Clark – the cooks, Lynn Rosenberg and Debby Wolf – the servers, Jimmy Henderson and Billy Stevenson – the dishwashers and Rio Holland, the cashier. Christopher arrives to see the shift manager.

Catherine: Good morning, Christopher.

Christopher: Good morning. So, how's your sister?

Catherine: She's fine.

Christopher checks in his time slot for Catherine and begins his day's work. He along with his team members were working until 7 PM. Lynn, Sophie, Billy and Debby was having a conversation about how to get more workers to come here.

Christopher: (sees them. Thinking silently.) I wonder what they are doing here. (Speaks.) Hey. What are you guys doing here? This restaurant's about to close.

Lynn: We're setting up a plan for us to hire more workers here. We're already have a shortage of cooks and managers.

Sophie: It would help us out, but I really don't think we need any more managers, Lynn.

Christopher: What? You don't like what I'm doing here?

Lynn: I do. But I think we just need a lead manager rather than an assisting manager.

Christopher: What's wrong with that? By the way, Lynn, I think you need to realize that other manager that died was just way too caught up in his work. He didn't get enough sleep and it was unfortunate for him that he had two jobs. But other than that, try not to stay too long; this restaurant's about to close in fifteen minutes. Just tell Eugene about this. (leaves.)

Lynn: What an insensitive jerk. I think we need to find a new lead manager and save Christopher all the troubles we have to put up with.

Debby: I don't think Christopher's a bad manager. Just give him a chance, Lynn.

Lynn: That's easy for you to say.

Hours passed; it was 8 PM. Christopher returned to his apartment with groceries for himself and Lisa.

Christopher: Hi, Lisa. I bet you're wondering what I got in this big bag. Want to know what it is?

Lisa meows.

Christopher: It's your new bag of cat food; it's Blue Buffalo. It has real meat-rich ingredients so you can be wild and ferocious like your ancestor – the lynx.

Lisa meows.

Christopher: Anyway, I hope you'll like it. Hey, Siri, play Tomorrow, by Quincy Jones.

Siri: Playing Tommas, by Miles Davis.

Christopher: Screw you, Siri. Better than nothing, I guess.

He checks his iPhone and sees that he had two messages. One from his brother, Leo, and the other one from Eugene. He sees Leo's message and it says:

I'm stopping by Lubbock, next week, to see how you're doing. I sure hope you haven't caused anyone a great deal of trouble.

Christopher: Gee, that's very courteous of you, Leonard.

Then he sees Eugene's text message. It says:

Staff Meeting at 9 AM, tomorrow. Thinking about adding some more workers at this restaurant.

Christopher: Wow! It's about time!!

Lisa meows.

Christopher: Sorry, Lisa. I'll go on ahead and get your food ready.

The next morning, Christopher went to work and arrived there at Rocky's Super Gourmet, ten minutes earlier. Cedric sees him.

Cedric: You're here early.

Christopher: Where's Eugene?

Cedric: He should be here, along with Jessie about hiring new workers.

Christopher: Come on. Let's go inside.

Eugene arrives along with her daughter, Jessica.

Eugene: So sorry to keep you ladies and gents waiting.

Christopher: Ok, Eugene. What's took you so long to come up with this plan to hire new workers?

Eugene: It was only a matter of time. But anyway, we just had a shortage of cooks and other employees.

Lynn: Thought about adding a lead manager?

Eugene: No, not yet. I'll address this issue of adding a new lead manager, next month.

Lynn: Figures.

Eugene: So, here's our plans for this morning. We're going to be hiring new workers here for this restaurant. I want you guys to be polite and give these people a good experience working here.

Billy: Oh, they're going to be working alright. (laughs and leaves.)

The other people leave; but Christopher wanted to speak to Eugene privately.

Christopher: Eugene.

Eugene: What is it?

Christopher: Are you sure you want to hire a lead manager? Cedric and I are doing a great job as managers. Why would you want another one?

Eugene: It should be obvious. Two managers maybe great but we need one more to be an anchor for this restaurant.

Christopher: Anchor? (felt disgusted.) I'm stunned that you're doing this to us.

Eugene: I'll give you and Cedric a month to redeem yourselves. So, if I were you, I suggest you get yourself together. (leaves.)

Christopher: I can't believe this.

Hours passed. It was noon. Christopher and his staff got some applicants to work at the restaurant. So far, they were able to get 12 people to work there. Christopher saw Billy and Todd sitting near two women. They were flirting with them and that displeased him.

Christopher: What do you think you're doing?

Todd: Christopher? What are you doing here? Aren't you supposed to be getting applications for these workers?

Christopher: No, that's supposed to be your job. I'm the manager; so, why won't you follow my lead?

Billy: You don't own us, Chris. (sees that Christopher was getting mad.)

Christopher: Go on ahead. Make my day.

Todd: Come on, Billy. Let's go.

Billy and Todd leave.

Christopher: What brings you here? Don't tell me you're working here?

???: Of course, we are. I heard that the owner here is the real deal.

Christopher: Where did you hear that from? Yeah, he may be good but even he has some setbacks. More like too many setbacks, if you ask me.

???: Yeah, right.

Christopher: Anyway, who are you two?

Maxelle: I'm Maxelle Estellina; and this is my partner, Iris.

Iris: Hi.

Christopher: Well, hello. It seems like we are going to have some fun working together. (sees that Todd and Billy were taking too long getting the applications from Eugene's office.) Where are those idiots? (speaks.) Could you mind waiting? I have to see what dumb and dumber are up to.

Maxelle: We don't mind; go on.

Christopher heads to Eugene's office and see if Todd and Billy were there. Instead, he sees two other women in his office. The names of those women are Bella Swann and Mary Halvertson.

Eugene: Christopher. What a surprise.

Christopher: Where's Todd and Billy at? They were supposed to get some applications for these new workers.

Eugene: They did.

Christopher: (sees Bella and Mary.) Who are these two? Aren't they supposed to be outside your office?

Eugene: They met the requirements to work here as cooks.

Christopher: JUST LIKE THAT?!! Call me biased, but where did you ladies come from to meet those requirements?

Mary: Well, Bella and I have traveled across the Ark-La-Tex making people happy with our cooking. Why are you so surprised?

Bella: Try not to worry about it too much, Chris. I'm sure you'll understand, once we work here. Will it be ok for us to work here tomorrow as cooks?

Eugene: Sure, no problem at all. You two are hired.

Mary and Bella: Yes!!

Mary: Thanks a lot, Eugene. (she hugs him.)

Bella: Ok, let's go home, Mary. Trust us; you'll be pleased to have us work here.

Bella and Mary leave Eugene's office. Christopher was stunned that those two were hired automatically as cooks.

Christopher: Incredible.

Eugene: Why are you so surprised, Chris?

Christopher: I can't believe you hired them on the spot like that. Didn't have to go through a procedure or something?

Eugene: They did. They have something I really like from a cook; try not to worry about it too much. Those two will be working alongside Patrice and Sophie, tomorrow.

Christopher: Do you plan on hiring more cooks and servers? How many you're going to add?

Eugene: That's none of your business.

Christopher: What do you mean that's none of my business? I'm the manager of this restaurant.

Eugene: That's none of your business; if that's all you're going to talk about, I'm going to have to ask you to leave. I got other applicants to tend to, other than you.

Christopher: Ok. Try not to go overboard with hiring too many workers.

Christopher leaves Eugene's office. Hours passed; it was almost time for the restaurant to close. Christopher was feeling uneasy with Eugene and his hiring process.

Cedric: What's wrong, Chris?

Christopher: I think Eugene's lost it. He's hiring too many workers here. Not to mention, our jobs as managers are on the line; we definitely need to up our game, otherwise, we're going to be replaced.

Cedric: Just like that? We had this job as managers for a month; damn, that sucks.

Christopher: I know. Anyway, I have to get going. I guess I'll see you tomorrow, then.

Cedric: Where are you off to?

Christopher: I'm heading home; my cat must be worried sick about me.

Cedric: Yeah, it has every right to be. Be careful out there.

Christopher left the restaurant and drove off to his apartment. He arrived.

Christopher: Lisa, I'm home. (sees that Lisa wasn't there.) Lisa! Where is that damned cat?

Christopher enters the kitchen and sees that Lisa's bowl was a third full of Blue Wilderness Cat Food. He was feeling tired and stunned.

Christopher: I'm sure she'll show up. I have to ready for work, tomorrow.

Christopher goes to his room and sleep. When Christopher closed the door to his room, Lisa appears from the shadows as a human, naked. She had long hair with curls on the side and red-orange eyes.

The next morning, Christopher woke up and got ready for work. He saw that everyone, including the new workers, was situated. Maxelle and Iris were serving the customers along with Lynn and Debby and Bella and Mary were cooking alongside Sophie and Patrice. Hours passed; it was closing time for the restaurant.

Christopher: Ok, I'm off now. See you next week.

He heads to his car. Before he could enter, he hears someone screaming in pain.

Christopher: What was that? (feeling nervous.) That sounded like a painful scream.

It was the same scream again. Christopher wasted no time to see what was going on. He heads in the back alley and sees two women with blood on their hands. It was Bella and Mary.

Christopher: What are you two doing here? Aren't you supposed to be heading home? (sees the dead man.) What did you do to that man?

Bella: Oh, it's nothing for you to notice. (licks her lips.)

Christopher saw the fangs from Bella and was shocked.

Christopher: Who the hell are you ladies? Demons?!

Mary: It seems like this man's good at labeling us. That's so convoluted of him. Bella, let's give him a good scare of our true form.

Bella: I couldn't agree with you more, sister.

Bella and Mary began to form demon wings and that shocked and scared Christopher.

Christopher: Ahh! The hell with this, I'm out of here!! (runs away.)

Mary: Ooh! I hate it when they run!

Bella: After him, Mary.

Mary flew in front of Christopher and generated a rose needle. He was impaled in his left shoulder; lucky, the needle missed his heart by a few inches.

Mary: I missed his heart.

Christopher grabbed the rose needle and electrocuted Mary. She flew off him into a wall. Then, he gets the rose needle off his shoulder. Bella was shocked to see that from Christopher; she found out that he was a Raiken.

Bella: What the hell was that? Change of plans, Mary. Go on ahead and kill this idiot; Lord Ogra's going to have our heads if he finds out we have another Raiken here.

But before Mary could attack him - - -

Bella: Mary, look out!

Mary was hit by someone's pole extension attack. It was Maxelle, and with her was Iris.

Maxelle: Not so fast, Bella and Mary.

Bella: M-Maxelle? What are you doing here? I thought you were in New Mexico.

Iris: Well, you thought wrong. We knew you were here in this area.

Maxelle: But other than that, we're here to bring out Ogra.

Mary: That's Lord Ogra to you!! How dare you defile him!!

Then, they hear sirens.

Mary: Great, it's the cops. Come on, Bella; let's go.

Bella: You got lucky this time, but mark my words. We will be back to get you.

Bella and Mary leave the area while Maxelle and Iris carried Christopher to his car and drove off to his apartment. On top of the rooftop of the back alley, someone was overseeing the fight. It was Alice Smith, the headmistress of the Council of Demon Hunters.

Alice: We have another Raiken in the works. Impressive.

End of Episode.